

2025 當代中學生繪畫比賽（章程）

2025 Secondary School Contemporary Drawing Competition

Rules and Regulations

大賽理念

Vision

我們旨在提供一個公開的藝術平台，讓中學生展示他們的藝術才華和潛能，提升繪畫技巧與修養，透過互相切磋交流以推廣藝術活動。

The contest aims to provide a public art platform for secondary school students to show their art potential, enhance painting ability and virtue, and promote art activities through interaction.

作品要求

Requirements

主題不限，可選擇電腦繪畫外的任何平面媒介(如：油畫/塑膠彩、水粉彩、素描和拼貼等)，所有參賽作品需為原創，作品提交之檔案名稱需為（姓名_學校_年級_作品標題）。

There is no specific theme for the artworks. Students can choose any two-dimensional medium except digital drawing (e.g. oil/ acrylic painting, watercolour, sketching, collage etc.). All works should be original.

獎項及獎品

Awards

- ✧ 冠軍(一名)：設有獎盃一座、獎狀一張
- ✧ 亞軍(一名)：設有獎盃一座、獎狀一張
- ✧ 季軍(一名)：設有獎盃一座、獎狀一張
- ✧ 優異獎(十名)：設有獎盃一座、獎狀一張
- ✧ 傑出學校獎(三名)：設有獎盃一座及獎狀一張
- ✧ 最佳導師獎(三名)：設有獎盃一座及獎狀一張
- ✧ 特別榮譽獎(五十名)：獲 2 小時藝術課程及獎狀一張

以下四項課程任選一項

- | | |
|---------------|-----------------|
| 1) 作品集指導課程 | 2) 視覺藝術升學考試指導課程 |
| 3) 視覺藝術功課指導課程 | 4) 視覺藝術繪畫技巧課程 |

課程由香港當代藝術學院提供

Champion (1 award) - A trophy with certificate

1st Runner Up (1 award) - A trophy with certificate

2nd Runner Up (1 award) - A trophy with certificate

Merit (10 awards total) - A trophy with certificate

School Honor Award (3 awards total) - A trophy and a certificate

Teacher Honor Award (3 awards total) - A trophy and a certificate

Special Honor Award (50 awards total) – A certificate and 2 hours course

Award winners are free to choose 1 from the 4 courses listed below:

- | | |
|---|---|
| 1) Portfolio Preparation Course | 2) Visual Art Public examination Preparation Course |
| 3) Visual Art School Assignment Guidance Course | 4) Visual Art Drawing Techniques Course |

Courses provided by Hong Kong Academy of Contemporary Art

所有參賽者均獲

All

participants

are invited to:

《視覺藝術升學資訊》講座

「Arts & Design Study Info」Seminar

評核準則: 主題、創作意念及技巧皆為評審重視的要點，請在提交並詳述創作意念，以供評審參考。
Evaluation : Theme, creative concept and technique are both valued by the judges. Please submit your artist statement and elaborate your artist vision. Adjudication Panel will consider your statement as part of the evaluation.

比賽評審
Adjudication
Panel 比賽評委由英國法爾茅斯大學教授和本港、中國及海外知名藝術家組成的專業評審團。
Professional team composed of Falmouth University professor, well-known artists from, Hong Kong, China and overseas.

參賽費用
Entry Fee 費用全免。接受網上報名。
Free for entry. Online Submission Only.

截止遞交日期 2025 年 7 月 10 日(星期四)
Deadline for 9th July, 2025 (Tuesday)
Submission

結果公佈日期 2025 年 7 月 24 日 (星期四) 於網站 www.hkaca.com.hk 上公佈。
Result Results would be announced on www.hkaca.com.hk on 23th July, 2025 (Tuesday).
Announcement

活動附則
Terms &
Regulations

1. 參賽者須清晰填報各項資料，資料必須屬實，如有違規者，其參賽資格將被取消。
2. 所有參賽作品必須為本人所做，並未曾參加其他比賽/展覽，如冒名頂替之作品，將被取消參賽資格。
3. 全部參賽作品著作權歸屬於主辦單位所有，主辦單位有權發表、展出和編輯。
4. 主辦機構有權修改比賽規則，若有任何修改，恕不另行通知。

1. All participates should state their information clearly and correctly. Students who do not follow the guidelines may risk disqualification.
2. All entries MUST be original and should not have been submitted to any other competitions or exhibitions.
3. The copyright of all entries will belong to the organizers. The organizers retain the right to edit, alter, publish, or use any entries in any forms for exhibition and educational purposes without prior notice.

主辦機構 Organizer :
香港當代藝術中心
Hong Kong Contemporary Art Centre

協辦機構 Co-organizers :
英國法爾茅斯大學
Falmouth University
當代文化藝術協會
Contemporary Art and Culture Association
香港當代藝術學院
Hong Kong Academy of Contemporary Art

查詢 Enquiry

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